



## Info



Aurora Mascarenhas Fernandes  
Nationality: Portuguese  
Birth date: 20/02/2000



+351 963 694 920



aurora.fernandes20@gmail.com



Barcelona - SPAIN  
Porto - PORTUGAL

## Site / Portfolio

<https://aurorafernandes.wixsite.com/portfolio>



<https://vimeo.com/aurorafernandes>



<https://www.linkedin.com/in/aurora-fernandes20/>



[www.youtube.com/channel/UCmylX2qXf3Ddn0wdD3MqqnA](http://www.youtube.com/channel/UCmylX2qXf3Ddn0wdD3MqqnA)

# Aurora Fernandes

## ABOUT ME

I am a Portuguese Junior Animator, Storyboard Artist and Character Designer. I have been studying 2D Animation in Barcelona since 2022. In July of this year, I completed a 6-month internship at an audiovisual production company (Bamf Producciones), where I was responsible for developing movement studies and character animation for a new animation project, to be released soon.

I have a Master's degree in 2D Animation and Direction, and also a Master in Storyboard, both from ECIB - Barcelona Film School (Spain). As a final project for the Animation Master's degree, I was part of the team for the short film 'Plumero' (teams: Character Design, Storyboard, Layouts, Animation, Clean-up, Colour, Post-production) produced by Producciones Dosmentes (Barcelona), which is now starting to appear on the film festival circuit.

I have a Degree in Multimedia by ESMAD - College of Media Arts and Design - IPP Porto (Portugal). As a final project for my degree in Multimedia, I made the animated short film 'O Búzio', adapted from the short story 'Homero' by Sophia de Mello Breyner, which was selected and shown at various film festivals.

Before graduating I did a 3 year Professional Course in 2D/3D Animation at Escola Artística Árvore - Porto (Portugal), which gave me a Level 4 Professional Diploma (European Qualifications Framework). Under of the Erasmus+ Program I was selected for a professional internship in Coventry (England), in an Educational Videogame and VR/AR company.

I have always been passionate about drawing and animation, and my professional/personal goals are to build a career in the field of Animation. My main areas of interest are 2D Digital Animation, Character Design, Storyboard Art, Concept Art and Stop Motion.

I have an excellent ability to adapt to different cultural environments and cultivate good interpersonal relationships. I'm open, inclusive, tolerant and supportive. I have good integration in team projects with a committed, hardworking, motivated, responsible, persevering and perfectionist attitude.

Creativity, curiosity and the constant search for more knowledge to broaden my horizons are my main strengths in both professional and personal projects.

## SKILLS

### Language

Portuguese [native language]

English ● ● ● ● ●

Spanish ● ● ● ● ○

### Technical

2D Digital Animation

Character Design

Storyboard

3D Modeling and Animation (basic)

Video Editing

Sound Editing

Motion Graphics

Production/Directing Audiovisual projects

### Software

Toon Boom Harmony

Storyboard Pro

Adobe Premiere Pro

Adobe After Effects

Adobe Animate

Adobe Photoshop

Adobe InDesign

Autodesk Maya (basic)

Microsoft Office

### Artistic

#### › Soprano, Mandolinist and Violinist

In “Afrodituna” - Academic Musical Ensemble

ESMAD - College of Media Arts and Design

(Live performances in several Academic Music Festivals)

#### › Violinist

In Jazz, Blues and Baroque Music Ensembles

of the “Carl Orff Music School” - Porto

(Live performances in several Theatre Plays)

In the String Orchestra of the

“Óscar da Silva Music School” - Porto

(Performances at “Casa da Música” and

“Teatro Constantino Nery”)

#### › Soprano

In the Choir of “Óscar da Silva Music School”

(Performances at “Teatro Constantino Nery”)

## ACADEMIC QUALIFICATIONS

### 2024

#### Master in Storyboard

ECIB - BARCELONA FILM SCHOOL

Barcelona - SPAIN <https://ecib.es/>

### 2022-2024

#### Master's degree in 2D Animation and Direction

ECIB - BARCELONA FILM SCHOOL

Barcelona - SPAIN <https://ecib.es/>

### 2018-2021

#### Bachelor's Degree in Multimedia

ESMAD - ESCOLA SUPERIOR DE MEDIA ARTES E DESIGN

(College of Media Arts and Design)

Porto - PORTUGAL <https://www.esmad.ipp.pt/>

### 2015-2018

#### Professional Course in 2D/3D Animation

(Specialized Artistic Education)

Level 4 Professional Diploma (European Qualifications Framework)

ESCOLA ARTÍSTICA E PROFISSIONAL ÁRVORE (UNESCO Associated School)

Porto - PORTUGAL <https://www.arvore.pt/>

## PROFESSIONAL EXPERIENCE

### 2025

#### Professional Internship (6 months)

Bamf Producciones/Estudio Fénix (Barcelona - SPAIN)

Functions in the company

› Responsible for developing movement studies and character animation for a new animation project.

### 2021-2025

#### Freelance Animator & Illustrator

### 2017

#### Professional Internship ERASMUS+ (3 months)

E-Learning Studios (Coventry - ENGLAND)

Functions in the company

› Character design for video games with educational functions, in VR (Virtual Reality) and AR (Augmented Reality).

## PROJECTS



### “O Búzio”

Animated Short Film (2021)

Adapted from the short story “Homero” de Sophia de Mello Breyner  
©Herdeiros de Sophia de Mello Breyner Andresen

**Adapted Screenplay** - Aurora Fernandes

**Directed by** - Aurora Fernandes

**Animation & Character Design/ backgrounds** - Aurora Fernandes

**Voice-over / Storyteller** – Catarina da Costa Barbosa

**Original Music** - Francisco Morgan

**Voice Recording and Editing** – Paulo Arbiol

**Video Editing** - Aurora Fernandes

**Sound Editing** - Aurora Fernandes e Francisco Morgan

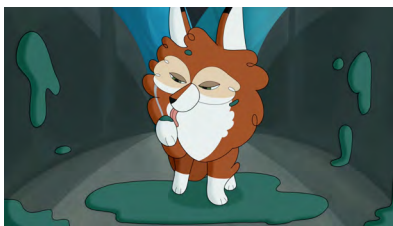
\*Film nominated for the awards **Prémios Sophia Estudante 2022** from the Portuguese Academy of Cinema (category Best Animated Short Film).

### Synopsis

“O Búzio” is an adaptation of the short story “Homer” by Sophia de Mello Breyner Andresen, which narrates a brief childhood memory of the author and has as its central character a wandering, crazed old man who appeared to beg for alms on summer afternoons, in a village by the beach. Búzio is a free being, who lives away from the world of men and in communion with nature, whose rituals and speeches no one understands. The animation explores the magic contained in the words of this man, seen through the eyes of a child.

### Screenings / Official Selections

- › PRÉMIOS SOPHIA ESTUDANTE 2022  
(Nominated in the category “Best Animated Short Film”)
- › CINANIMA 2022 - 46th International Animated Film Festival  
(National Competition - Young Portuguese Filmmaker)
- › FEST 2022 - New Directors New Films Festival (FESTinha - Official Selection)
- › CURTAS Vila do Conde 2022 - 30th International Film Festival (Showcase ESMAD)
- › PORTO FEMME - International Film Festival 2022 (Student Competition)
- › PORTO/POST/DOC: Film & Media Festival 2022 (School Trip Programme)
- › CAMINHOS DO CINEMA PORTUGUÊS 2022 - Coimbra (Selection - Animation Essay)
- › FARCUME 2022 - International Short Film Festival  
(awarded Honourable Mention - Animation)
- › ANIMART Festival 2022 - Athens, Greece (Student Animation Film)
- › VIANA CINEFEST 2022 - Luanda, Angola (Foreign Film - Official Selection)
- › CHANIARTOON 2022 - Chania, Greece (Student Animation Short - International)
- › BANG AWARDS - International Animation Film Festival (Animation Short)
- › PORTALEGRE CORE - Short Films Festival (Animation Competition)
- › 180 Cultural TV Channel - (Showcase Celebrating 100 Years of Portuguese Animated Film / July 2023)
- › MAR Film Festival 2023 – (Curtas de Mar / Animation) Ílhavo - Portugal



## PROJECTS

### “Plumero”

Animated Short Film (2024)

A group short film made by the students of the MASTER IN 2D ANIMATION and produced by ECIB (Barcelona Film School) production company: PRODUCCIONES DOSMENTES.

**Directed by** - Maria Domingo, Mariela Rubio Díaz

**Animation** - Maria Domingo, Aurora Fernandes, Maricielo Huaricancha, Paula Humanes, Eros Marcos, Domènec Marmi, Romina Martí, Xènia Molné, Jose Olcese, Iván Osuna, Olga Rodríguez, Mariela Rubio, Saritha Vuppala, Maialen Zubizarreta

**Storyboard** - Maria Domingo, Mariela Rubio, Aurora Fernandes, Olga Rodríguez

**Script** - Mariela Rubio Díaz

**Production** - Domènec Marmi, Romina Martí, Jose Olcese

**Character Design** - Mariela Rubio Díaz, Romina Martí, Aurora Fernandes, Eros Marcos, Saritha Vuppala, Maialen Zubizarreta

**Props** - Domènec Marmi, Paula Humanes, Eros Marcos, Xènia Molné

**Backgrounds** - Maria Domingo, Mariela Rubio Díaz, Maialen Zubizarreta, Maricielo Huaricancha, Paula Humanes, Romina Martí, Xènia Molné, Jose Olcese

**Original Score** - Gonçal Perales

### Synopsis

› Valentina, a cheerful but somewhat distracted girl, prepares to visit her grandmother with the purpose of making an orange cake. With the map her mother gives her, she embarks on a challenging journey through the forest where she encounters various creatures that try to divert her attention and lead her away from her goal. Fortunately, she has the help of her loyal friend: a fox who guides and protects her from all the dangers hidden in the forest.

### Screenings / Official Selections

› ANIMAC - 29ª Mostra Internacional de Cinema d'Animació de Catalunya (Talent.Cat) - 20 a 23 de Fevereiro 2025

› 4ª MUESTRA DE CINE INTERNACIONAL DE PALENCIA - 2025 (Selección Oficial Concurso Nacional) - 21 de Fevereiro a 1 de Março 2025

› FILMETS BADALONA FILM FESTIVAL - 51ª Edición (Selección oficial) - 17 a 26 de Outubro 2025

› 27º MECAL PRO - Barcelona International Short and Animation Festival - 26 de Junho a 6 de Julho 2025

› XVIII FESTIVAL INTERNACIONAL DE CINE BAJO LA LUNA, Islantilla - 2025

› ZINETXIKI ZINEMALDIA – Festival Internacional de Cine Infantil y Juvenil Bilbao - 13 a 28 de Dezembro

› CARTOON CLUB 2025 - The International Festival of Animated Films, Comics and Games - 13 a 20 de Julho 2025

 [https://www.instagram.com/plumero\\_shortfilm/](https://www.instagram.com/plumero_shortfilm/)

 <https://vimeo.com/plumeroshortfilm>